Western Michigan University Police

FIELD CASE REPORT

CASE# 2026-00008832

EVENT

REPORTED DATE/TIME	OCCURRED INCIDENT TYPE	
06/25/2026 13:32	Larceny - Under $1,000	
OCCURRED FROM DATE/TIME	**OCCURRED THRU DATE/TIME**	**LOCATION OF OCCURRENCE**
06/23/2026 09:56	06/23/2026 09:57	RICHMOND CENTER 132 THEATER DR KALAMAZOO, MI 49008

OFFENSES

	STATUTE/DESCRIPTION	COUNTS	ATTEMPT/COMMIT
01	2308 [750.36] LARCENY IN A BUILDING [MICR LARCENY FROM BUILDING]	1	Commit

SUBJECT

JACKET/SUBJECT TYPE		NAME (LAST, FIRST, MIDDLE SUFFIX)				
Adult	Suspect	STASIULEWICZ, MIKOLAI, AUGUSTINE				
DOB	AGE or AGE RANGE	ADDRESS (STREET, CITY, STATE, ZIP)				
RACE		SEX	HEIGHT or RANGE	WEIGHT or RANGE	HAIR	EYE
DL NUMBER/STATE		PRIMARY PHONE	PHONE #2	PHONE #3		
SCHOOL/EMPLOYER		PLACE OF BIRTH	MAIDEN NAME			

SUBJECT

JACKET/SUBJECT TYPE		NAME (LAST, FIRST, MIDDLE SUFFIX)				
Adult	Reporting Person	LUTZ, MORGAN, ELIZABETH				
DOB	AGE or AGE RANGE	ADDRESS (STREET, CITY, STATE, ZIP)				
RACE		SEX	HEIGHT or RANGE	WEIGHT or RANGE	HAIR	EYE
DL NUMBER/STATE		PRIMARY PHONE Cellular Phone	PHONE #2	PHONE #3		
SCHOOL/EMPLOYER		PLACE OF BIRTH	MAIDEN NAME			

SUBJECT

JACKET/SUBJECT TYPE		NAME (LAST, FIRST, MIDDLE SUFFIX)				
DOB	AGE or AGE RANGE	ADDRESS (STREET, CITY, STATE, ZIP)				
RACE		SEX	HEIGHT or RANGE	WEIGHT or RANGE	HAIR	EYE
DL NUMBER/STATE		PRIMARY PHONE	PHONE #2	PHONE #3		
SCHOOL/EMPLOYER		PLACE OF BIRTH	MAIDEN NAME			

REPORTING OFFICER	DATE	REVIEWED BY
JOHNSON	06/25/2026	

Western Michigan University Police

FIELD CASE REPORT CASE# **2026-00008832**

GENERAL PROPERTY

GENERAL

PROPERTY CODE			VALUE
Stolen - (MICR ONLY)			**$10000.00**
QUANTITY/UNIT OF MEASURE	PROPERTY TYPE/CLASS	SERIAL	COLOR
1 / Each/Dosage/Unit/Item	**Art**		
ITEM DESCRIPTION			
AN ABSTRACT PRINT (COLOR LITHOGRAPH) BY ELLSWORTH KELLEY TITLED "RED, BLUE, YELLOW"			

GENERAL

PROPERTY CODE			VALUE
QUANTITY/UNIT OF MEASURE	PROPERTY TYPE/CLASS	SERIAL	COLOR
ITEM DESCRIPTION			

GENERAL

PROPERTY CODE			VALUE
QUANTITY/UNIT OF MEASURE	PROPERTY TYPE/CLASS	SERIAL	COLOR
ITEM DESCRIPTION			

GENERAL

PROPERTY CODE			VALUE
QUANTITY/UNIT OF MEASURE	PROPERTY TYPE/CLASS	SERIAL	COLOR
ITEM DESCRIPTION			

GENERAL

PROPERTY CODE			VALUE
QUANTITY/UNIT OF MEASURE	PROPERTY TYPE/CLASS	SERIAL	COLOR
ITEM DESCRIPTION			

GENERAL

PROPERTY CODE			VALUE
QUANTITY/UNIT OF MEASURE	PROPERTY TYPE/CLASS	SERIAL	COLOR
ITEM DESCRIPTION			

REPORTING OFFICER	DATE	REVIEWED BY
JOHNSON	**06/25/2026**	

NARRATIVE

NATURE OF INCIDENT: Larceny in a Building (felony)

LOCATION: Richmond Center office suite R2206

DETAILS:

On 6/23/26 LUTZ contacted the WMUPD requesting somebody look at cameras in the Richmond Center due to a missing piece of art. I called LUTZ and she told me a staff member noticed the piece missing around 11a on 6/23/26 and thought they remembered seeing it the night before.

I accessed the WMUPD's surveillance camera program and found a four-way camera that has a view of the hallway that the entrance to the office suite is in. I began to watch video from the night prior and did not see anything suspicious. Then around 9:46a I noticed a white male wearing glasses, a grey with horizontal striped tee shirt and grey jeans carrying a backpack and walking throughout the building. He went into and out of a stairwell, pushed open a door and didn't go in, and tried another door handle that didn't open for him.

He then goes to the entrance to the office suite and disappears from camera view. He then came back out and enters the bathroom across the hallway. A few moments later at 9:56a he exits the bathroom and walks directly to the office suite. At 9:56:29 he reappears carrying the piece of art that had gone missing. It is distinctly the piece of art missing as it is about 2 feet by 3 feet large and as he turns the corner at the end of the hallway, the front of the piece is clearly visible.

STOLEN ITEM:

The piece of art is a Color Lithograph titled "Red, Blue, Yellow" by Ellsworth Kelly. It is "An abstract print by Ellsworth Kelly" and is further described: "three ovid circles dominate this print in a white field. Starting from the bottom the ovals are red, yellow, then blue."

The piece was bought by the University in 1987 for $150 and it is insured for $10,000.

SUSPECT IDENTIFICATION:

Using WMU surveillance cameras I was able to track the suspect driving on to campus, walking into the Richmond Center then driving away from campus.

REPORTING OFFICER	DATE	REVIEWED BY
JOHNSON	06/25/2026	

NARRATIVE (continuation)

I began by looking for vehicles entering the parking garage near the time the suspect appeared. I noticed a white Lexus ES300 drive onto campus via NB Howard St. and onto the Crane Lane Extension at 9:43:30a. It then drives into the Lot 35 ramp via the Miller Theater circle drive. A short time later at 9:46:03a the suspect gets onto the Lot 35 elevator and rides it up to the third floor of the ramp which has a bridge that connects the ramp to the Richmond Center. The suspect enters the building and wanders around, checking doors and walking in and out of a stairwell. He then makes his way up to the second floor.

After the theft, the suspect exits the building via the Lot 35 bridge but does not use the elevator. At 9:59a the same Lexus ES300 appears and is driving away from Lot 35. It uses the Lawson Drive bridge to drive south and presumably onto S. Howard St. Using surveillance footage I was able to see a partial license plate with numbers "777" appearing in the final four digits. I accessed the Flock license plate reader system and ran an inquiry using the identifiers "777" as a partial plate and "lexus" as the vehicle make. I ran an inquiry for the 23 days prior to the theft and found , which is a white . An SOS inquiry showed the registered owner as STASIULEWICZ, WOJCIECH

I submitted three still images from the surveillance footage to the Michigan State Police SNAP unit for a facial recognition search. On 6/25/26 I received a reply with an investigative lead for with the name STASIULEWICZ, MIKOLAI AUGUSTINE . MIKOLAI's driver's license entry has an address of which is the same address listed for WOJCIECH and the Lexus's vehicle registration.

Further, when I ran an open source search in Google for MIKOLAI STASIULEWICZ I found an article containing a fundraiser for him to enter an art school in the Grand Rapids area 9 years ago. There was another article saying he was chosen as a featured artist at a shop in the Grand Rapids area and that he had art work for sale there.

DIGITAL EVIDENCE:

The surveillance video and other related digital evidence was saved in the Digital Evidence folder under this case number.

REPORTING OFFICER	DATE	REVIEWED BY
JOHNSON	06/25/2026	

NARRATIVE (continuation)

DISPOSITION:

At this time, there are multiple current addresses listed for MIKOLAI including the Ada address and 2 in Grand Rapids. It appears he is living in Grand Rapids and therefore has not been contacted. I made contact with the Grand Rapids Police Department who listed two case numbers from 2024 that he was involved in (24-081551 and 24-001881) and a last known phone number of I requested the cases from them but have not received them yet.

JOHNSON 756

REPORTING OFFICER	DATE	REVIEWED BY
JOHNSON	06/25/2026	

Western Michigan University Police

FIELD CASE SUPPLEMENT REPORT

CASE# **2026-00008832**

EVENT

REPORTED DATE/TIME	OCCURRED INCIDENT TYPE	
08/05/2026 07:37		
OCCURRED FROM DATE/TIME	OCCURRED THRU DATE/TIME	LOCATION OF OCCURRENCE

OFFENSES

	STATUTE/DESCRIPTION	COUNTS	ATTEMPT/COMMIT

SUBJECT

JACKET/SUBJECT TYPE		NAME (LAST, FIRST, MIDDLE SUFFIX)				
DOB AGE or AGE RANGE		ADDRESS (STREET, CITY, STATE, ZIP)				
RACE	SEX	HEIGHT or RANGE	WEIGHT or RANGE	HAIR	EYE	
DL NUMBER/STATE	PRIMARY PHONE	PHONE #2	PHONE #3			
SCHOOL/EMPLOYER	PLACE OF BIRTH	MAIDEN NAME				

SUBJECT

JACKET/SUBJECT TYPE		NAME (LAST, FIRST, MIDDLE SUFFIX)				
DOB AGE or AGE RANGE		ADDRESS (STREET, CITY, STATE, ZIP)				
RACE	SEX	HEIGHT or RANGE	WEIGHT or RANGE	HAIR	EYE	
DL NUMBER/STATE	PRIMARY PHONE	PHONE #2	PHONE #3			
SCHOOL/EMPLOYER	PLACE OF BIRTH	MAIDEN NAME				

SUBJECT

JACKET/SUBJECT TYPE		NAME (LAST, FIRST, MIDDLE SUFFIX)				
DOB AGE or AGE RANGE		ADDRESS (STREET, CITY, STATE, ZIP)				
RACE	SEX	HEIGHT or RANGE	WEIGHT or RANGE	HAIR	EYE	
DL NUMBER/STATE	PRIMARY PHONE	PHONE #2	PHONE #3			
SCHOOL/EMPLOYER	PLACE OF BIRTH	MAIDEN NAME				

REPORTING OFFICER	DATE	REVIEWED BY
JOHNSON	**08/05/2026**	

SUPPLEMENTAL NARRATIVE

SUPPLEMENT TO 26-008832:

I was notified that a City of Muskegon police officer had a similar case and had identified STASIULEWICZ as their suspect. I made contact if officer Cody Merkins who told me they had an incident of a suspicious subject at an art museum in their jurisdiction where a subject was wandering in areas not open to the public. They identified STASIULEWICZ based on his vehicle as well. Officer Merkins had also coordinated with the city of Grand Rapids police department, who had also had a theft of art in their jurisdiction with STASIULEWICZ as the suspect.

Near the inception of this case I began asking area detectives to contact me if they knew anyone with specialized knowledge in art theft or the sale of high end stolen goods. I was contacted by Special Agent Evan Alkema with the Federal Bureau of Investigation and he asked me if the FBI could assist on this case. I provided SA Alkema with details on the stolen piece of art via email. He told me he would begin to coordinate with the field office in Grand Rapids to provide surveillance and determine STASIULEWICZ's residence.

After several weeks I was contacted again by SA Alkema who told me the Grand Rapids Police Department responded to Grand Rapids on where STASIULEWICZ was staying (GRPD 26-054327). On 7/30/26 around 1455 hours they received a call from a roommate of an odor and flies in the residence. STASIULEWICZ was found deceased and they were still investigating the circumstances. I was told a search was conducted and all the stolen art he was suspected of taking was in his room, including WMU's stolen piece. I was told it was still in the frame and appeared undamaged.

SA Alkema told me he would be processing the evidence and bringing it back to the field office in Grand Rapids. Eventually, SA Alkema would be coordinating getting the various art pieces back to their owners.

DISPOSITION:

The FBI considers this case still open and active. It is suspected that STASIULEWICZ was trying to sell the art and there are leads the FBI still wants to pursue.

JOHNSON 756
8/5/26 10a

REPORTING OFFICER	DATE	REVIEWED BY
JOHNSON	08/05/2026	